

The Art of Quarteting

By Laura Pallas

Voice Matching

- Listening for what different voices can effect the overall sound quality
- Line up

Goal Matching!

Image

What do you want people to think/see about your Quartet?

- Funny
- Sexy
- Approachable

Music

Does your music fit your image

- Funny – Oddly Enouf
- Sexy – Sirens, Ooh La La
- Approachable – Happy Hour
- Novelty – Showstoppers

Does NOT go for contest music

- Don't sing songs other Quartets are/have sung and "own"
- Keep a Chapter Quartet list

Don't be afraid to tweak

Warm ups

- Do them!
- Warm up individually first
- Use words from your songs
- Unison work

It takes 4

- When together be ready to sing
- Afterglows

Names

- What name fits your image?
- Start a list

Clothes

- Looks good on the biggest member
- Fits your image
- Ask a friend
- Under the lights
- Both on and off stage

Finding a Coach

- Your “main” coach
- Coaching yourself
- Goal setting with your coach
- You don’t need to keep everything said to you

Contest

- Plan the day/No surprises
- Will your coach be with you?
- Stay positive
- Don’t share your concerns about your voice
- Don’t get off the stage and start to criticize the performance
- Nerves?

Odds and Ends

- Know your music
- Be responsible
- Be sensitive to others financial status
- Try to rehearse at all houses (at some point)
- Too much of a good thing?
- Don't talk behind others back