

One Voice

Midwest Plains REGION 7

Fall 2011

A Midwest Plains Region 7 Sweet Adelines International Publication

Fall RES/ Tribute to the Top

**Get your reservations in now for a fun filled,
educational, and all-around exciting weekend!**

Baby Shower for Springfield Metro Chorus

Welcome Region 7's newest chorus in style!!!

New Regional Song Arranged by Kay Bromert

Be there to learn a new song by Region 7's very own Kay Bromert! Sheet music and learning tracks are available on the Region 7 website.

Young Women In Harmony Festival

Free registration to all young women up to 18 yrs

Classes taught by Vickie Maybury, certified judge & master director

Wamego Dutch Mill Chorus, Kansas City Chorus, Legacy Quartet, and three other quartets will be the demonstrators for her classes. Learn while you watch our 2011 champions and others being coached. Subjects include: "The Art of Expressive Singing," "Unleash Your Character" and many more!

Tribute to the Top Featuring:

Kansas City Chorus, 2010 Region 7 Champion Chorus
Legacy Quartet, 2011 Region 7 Quartet Chorus

YWIH Chorus

The full schedule of events and classes is available on the Region 7 website.

Hotel rooms prices for this event are the lowest our Region has seen in many years, so take advantage of this great deal and plan to stay! You don't want to miss out on all the fun!

About Vickie Maybury



The talented and energetic Vickie Maybury has been the director of the Skyline Chorus since 1974. Her passion for the craft and focus on musical excellence have been instrumental in Skyline's steady rise from regional medalists to International finalists.

Vickie's many accomplishments include being a certified Expression Judge, a certified International Faculty member and a Master Director. She also sings baritone in a barbershop quartet, Radiance (2007 Region 8 First Place Quartet Champions and 2007 International 15th Place Finalists!). In addition to sharing her expertise, energy, and quest for musical excellence with the Skyline Chorus, Vickie coaches many Sweet Adeline choruses and quartets and gives private voice lessons.

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Vickie's creative approach includes teaching vocal skills to both right- and left-brained learning styles. She focuses on positive energy and love for the music, performing and especially each other.

real women.
real harmony.
real fun.

Young Women in Harmony Festival

ATTENTION! AN EXCITING YWIH FESTIVAL AT TTT-TOPEKA, KS 9/17/11



A Cappella Unlimited Chorus - Region 7 Susan Ives - Director

Inspiring youth to embrace barbershop harmony will be THE priority during this exciting YWIH Festival on Saturday, September 17, 2011 during the Region 7 Tribute To the Top weekend of events. You have the opportunity to invite middle school, high school, and young women to age 25, to attend this festival. The young women you invite may participate in several of the afternoon events and perform with the Topeka area YWIH Festival attendees on the TTT evening show! The YWIH arrangement of That's What Friends Are For with a learning cd will be provided for every young woman who plans to participate in the performance.

SCHEDULE OF EVENTS*

*3-4 PM Rehearsal-That's What Friends Are For

*4-5 PM -Psychology of Performing-Taught by Intl Faculty Guest Vickie Mabury

*5-5:30 PM- Rehearsal Review

**5:30-6:50 PM-Dinner (on your own)

*6:50-7 PM-Gather for Performance

*7-7:15 PM-YWIH PERFORMANCE FOR REGION 7

THE YWIH PROGRAM DELIVERS BOTH MUSICAL EXCELLENCE AND EDUCATION WHILE IT
GIVES YOUNG WOMEN A TASTE OF SHOW BUSINESS!

HELEN SHORES - YWIH RYC - REGION 7

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**Kay
Bromert,
CMA**

Region 7 is proud to introduce a new regional song, arranged by our own Kay Bromert, Certified Master Arranger and member of the Harmony Central chorus in Des Moines, IA. Kay's arrangement of The Lord's Prayer has been added to the Region 7 repertoire with learning tracks and music available on the Region 7 website.

In her own words, Kay describes her journey to becoming a certified master arranger!

Congratulations, Kay!



I joined the Ames Sweet Adelines in 1976, with a 6-week baby at home, so I had to rush right home after rehearsal because I had his dinner! I started arranging soon after I joined and went to some classes that Jean Shook and Linda Yagel held at Region 20 music schools. Region 20 had an arranging contest one year, and I was the winner out of 10 entries, so the region learned that song. Meanwhile I was also accepted into the Arrange By Mail program and was assigned to JoAnne Ingles in California. With her help, I reached the Trainee level in the old IMAP program. I became the director in Ames in 1983 and directed until 1985. By then we had moved to Des Moines, and I joined the Des Moines chorus. I sang with them for a year, then we moved to Peru, so I went CAL.

I did start a prospective chorus in Peru, but one thing I could do there by myself was arrange, which I did, and I advanced to Approved level in IMAP while we were there. We came home from there in 1996 and I rejoined the Des Moines chorus. Soon after that, the old IMAP program was dissolved, and the scholarship program with the candidates assigned to a CMA mentor was instigated. The scholarships are for 1 year, renewable for a second year, and with the waiting and submission dates being what they are, it's really almost a 3 year process. In 2008 I received a scholarship, which began May 1, 2008.

My first year mentor was Avis Fellows in Minneapolis, and at the end of that year I had to submit 3 arrangements, a competition uptune, a competition ballad, and a free choice song. I also had to send a recording of someone singing at least one of the arrangements, so Zing! recorded the ballad for me. It wasn't a very good arrangement, but they were troopers and got it on tape for me anyway!

My scholarship was renewed, and the second year I was assigned to Jarmela Speta as my mentor. With both Avis and Jarmela, I was able to spend 1-on-1 time with them in person, several times. I learned a lot from them both that way, because that individual face to face attention makes all the difference in what you learn, as opposed to just seeing written comments on a piece of paper.

By August 1, 2010, I had to submit 3 more songs of the same types. A recording wasn't required, but I sent one of Special Arrangement singing "Sister Mead's Lord's Prayer", which was my free choice song.

In January 2011 I received notice that I had advanced to CMA level. There are about 30 of us in the whole organization, along with 5 more people who are currently on scholarship. The International BOD feels that this new IMAP program has been very successful, since a higher percentage of people have advanced to CMA via the scholarships. And I'm thrilled that at last I can put "CMA" after my name.

One final note - most arrangements take time to write, and sometimes I get stuck in the middle of a song and put it aside while I work on something else. Then when I come back to the first one, often the solution comes to me, although sometimes it still doesn't! "Sister Mead's Lord's Prayer" is one of only 2 songs I've ever arranged that pretty much just fell off my pencil. I'm so happy to share it with the region, and I hope everyone enjoys singing it. It's wonderful when an arranger hears her arrangement being sung, because without performers to bring it to life, it's just black spots on the paper.

Visit Kay's website, www.KayBromert.com !

Getting to Know You



Acappella Omaha Chorus

The Omaha Chapter was chartered in 1956 under the direction of Joy Bangert. Three years after its inception, the chorus won its first regional competition in Springfield, Missouri. Since then, it has won first place honors five other times, subsequently competing internationally five times. Nancy Goldberg became the chorus' 7th director in 1999, making her debut when regional competition for Omaha was in Des Moines, Iowa. Since then, she has led the chorus in receiving Most Improved Chorus three times. In 2005, the chorus was selected to be the only group representing the United States in the Busan Asian Pacific Economic Council Choral Festival and Competition in Seoul, Korea. A yearly fall show and spring salad luncheon are featured fundraisers, but the chorus enjoys frequent performances in the metro Omaha area at churches, fairs, business banquets, shopping centers, amphitheatres, and residential facilities.



Nancy Goldberg continues to bravely lead the Omaha Chapter down the "Road to Change". Deb Van Erdewyk capably assists and plans choreography. After the 2009 Regional Competition, Nancy took "the bull by the horns", engaging guest directors Kathy Carmody, Jim Arns, and Jo Kraut in an effort to hone the chorus' vocal skills; build confidence; and set new goals. After a highly successful fall show, written by talented Sandy Cornelison, the chorus was on a roll, taking in stride a necessary move to its new rehearsal site, Presbyterian Church of the Master, near 108th and Maple. At this point, Nancy proposed the chorus' name change and Acappella Omaha Chorus was born. 2010 also marked the year that new quartets were formed; new costumes were created; new membership efforts were explored; and social networks were tried for the first time. 2011 found us "geared up" for the Glitz of regional competition, where we garnered red medals in our size category and overall. Our April "Swing into Summer" Style Show/Salad Luncheon fundraiser was a big success; and nearly half of our chorus participated in the fabulous Battle of the Barbershop Stars in early June. We are very excited as we plan a free musical tribute to all military, "Harmony Station Canteen", on Saturday, November 5, 2011, 7 p. m., at Pappillion-LaVista High School, a suburb of Omaha. On balance, we are saddened this year by the loss of some of our longtime members. Lead singer and published author, Connie Crow, has offered us comfort and reassurance through her thoughtful poem, "Chorus Family", which gives us courage to continue our efforts to attract new members in these difficult economic times.

From the RMT

- Educational events survey - The RMT wants to provide you with the best possible educational opportunities for honing your skills in the art of barbershop singing, while being as financially prudent as possible with our Region's resources. Please help us determine where best to focus those resources by ranking our current educational events according to which YOU feel is the most beneficial to YOU. The survey can be found on the "Members Only" page of the Region 7 website. You can only select each answer once, so please rank the events in the order you are "Most likely to attend" to "Least likely to attend." Thanks for participating!
- Leadership Retreat handouts - Kathy Carmody has generously shared all of her handouts from the August "Leadership Retreat" with our membership. They can be found on the "Members Only" page of the Region 7 website.

• Do you love to sing?



Global Membership Drive

The Global Membership Drive is flexible and unstructured. The number and types of promotional events are up to YOU.

International is asking that every chapter:

- Sets a membership goal
- Creates a membership plan and marketing plan
- Adopts the real women. Real harmony. Real fun. Campaign and utilize the new marketing materials

[Global Open House Facebook Event Page](#)

- More links, information and help on International website
- Tracks results for learning and improvement
- Participates in one, massive, organization-wide Open House event in January, 2012

Five Months or More Before Open House

- Discuss the campaign with all chorus members
- Select a committee to plan and organize the open house activities
- Decide upon date(s) of event and if there will be an event theme
- Create a general outline of the open house activities
- Determine how the Director will play a role in the event and in the membership recruitment activities (Action Plan Template 3.9)
- Assess duties for volunteer members
- Identify target audiences – who would you like to attend the open house?

- **Celebrity City Chorus of Las Vegas, Nevada**, is looking for a new director for late fall 2011 as the current director is retiring following our Houston competition. This five-time Regional-winning, 8th place (2005) Sweet Adelines International chorus is eager to interview interested applicants. If you're talented and energetic plus looking for a GREAT opportunity in this gorgeous, lively community, please contact us at: CelebrityCityDirector@cox.net; or call our search committee leader, Terrie, at (702) 612-9567. They will accept applications through Nov 1, 2011.

For Your Calendar

Date	Description	Faculty	Location
September 10, 2011	Sound of the Heartland annual show, "Believe it or Not!"		Bethel College Fine Arts Bldg; Newton, KS
September 16-17, 2011	Fall Music School and Tribute to the Top	Vickie Maybury	Capital Plaza Hotel Topeka, KS
October 1, 2011	Harmony Central annual show, "www.matchmeup.com"		Des Moines, IA
October 9, 2011	RiverSong Appreciation Concert for Wyatt Park Christian Church		St. Joseph, MO
October 18-22, 2011	International Convention		Houston TX
November 11-12, 2011	RMT Strategic Planning Meeting		TBD
December 3, 2011	Kansas City Chorus Holiday Harmony Spectacular		Kansas City, MO
February 3-4, 2012	Winter Music School	Sandy Robinson Marron	Capital Plaza Hotel Topeka, KS
March 29-April 1, 2012	Regional Competition		Overland Park Convention Center

Have you subscribed to the Region 7 digital Newsletter? If not, go to the Region 7 website and click on the link! You will receive an e-mail that will provide a link for you to confirm your subscription. Once you have clicked on that link, you will be subscribed.