

# Kickin' it Up a Notch!

Words and Music by  
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Arranged by the Composer

**Intro** Wah wah dee dah \_\_\_\_\_

Yah dah dah dah dee doo wah \_\_\_\_\_ Bad ba doh dee dah dah, \_\_\_\_\_

Wah wah dee dah \_\_\_\_\_

Wah wah dee dah \_\_\_\_\_

**Chorus**

5 Lis - ten if you're in the mood to take a chance, — Find your - self a part - ner now, it's

6 7

8 time to dance, — But it's on - ly fair to warn you in ad - vance — we're

9 10

11 Kick - in' it Up — a Notch. — Swing to the tem-po, rock to the beat, —

12 13 14

C'-mon and

15 16 17

Fa - sci - na - tin' rhy - thm makes you move your feet, — Now we're syn - co - pa - tin' turn - in'

Detailed description: This system contains measures 15, 16, and 17. The music is in 4/4 time with a key signature of one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Measure 15 starts with a quarter rest followed by a quarter note G4, then a quarter note F4, and a quarter note E4. Measure 16 continues with a quarter note D4, a quarter note C4, and a quarter note B3. Measure 17 begins with a quarter note A3, a quarter note G3, and a quarter note F3.

18 19 20 21

on the heat, — and Kick - in' it Up — a Notch. — Life is short, don't

Detailed description: This system contains measures 18, 19, 20, and 21. The melody continues from the previous system. Measure 18 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 19 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 20 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 21 has a quarter note E3, a quarter note D3, and a quarter note C3.

22 23 24 25

sit a - round, — got - ta get out on the floor. — Jump right in, in -  
on — the floor — Jump right in

Detailed description: This system contains measures 22, 23, 24, and 25. Measure 22 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 23 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 24 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 25 has a quarter note E3, a quarter note D3, and a quarter note C3.

26 27 28

hale the sound, — you can dance all night, — and still want more! —

Detailed description: This system contains measures 26, 27, and 28. Measure 26 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 27 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 28 has a quarter note A3, a quarter note G3, and a quarter note F3.

29 30 31

Sway - in' to the mu - sic, now you can't re - sist — Got - ta come and join the par - ty,

Detailed description: This system contains measures 29, 30, and 31. Measure 29 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 30 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 31 has a quarter note A3, a quarter note G3, and a quarter note F3.

32 I in - sist, \_\_\_\_\_ 33 there'll be no re - gret - tin' what you 34 might have missed, — now you're

(Interlude) Life is short, so  
see p. 537

35 Kick - in' it Up \_\_\_\_\_ a Notch. \_\_\_\_\_ 36 Life is short don't sit a - round \_\_\_\_\_ got - ta  
Life is short, so

Life is short, so  
get out on the floor, \_\_\_\_\_ Jump in - hale \_\_\_\_\_ you can

39 get out on the floor, \_\_\_\_\_ 40 Jump right in, in - hale the sound \_\_\_\_\_ you can  
get out on the floor, \_\_\_\_\_ 41 Jump in - hale \_\_\_\_\_ you can

43 dance all night \_\_\_\_\_ then dance some more! \_\_\_\_\_ 44 Sway - in' to the mu - sic, now you

45 can't re - sist, \_\_\_\_\_ 46 Got - ta come and join the par - ty, 47 I in - sist, \_\_\_\_\_

Musical notation for measures 49-51. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 49, 50, and 51 are indicated above the staff.

There'll be no re - gret - tin' what you might have missed, — now you're Kick - in' it

Musical notation for measures 52-54. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 52, 53, and 54 are indicated above the staff.

Up a, Kick - in' it Up — a Notch! —

(alt. meas. 45-50)

Musical notation for measures 45-47. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 45, 46, and 47 are indicated above the staff.

Sway - in' to the mu - sic now you can't re - sist, — Got - ta come and join the par - ty,

Musical notation for measures 48-50. The key signature has three sharps (F#, C#, G#). The melody is in the treble clef, and the bass line is in the bass clef. Measure numbers 48, 49, and 50 are indicated above the staff.

I in - sist — There'll be no re - gret - tin' what you might have missed, now you're

# Kickin' It Up--Optional Interlude

(36.....37)

Tenor Lead

Bari Bass

1 Wah wah 2 Wah wah 3 Wah wah

Doo doo doo ba dee ba dah Bum Doo doo bum bum

Wah wah

Bum bum bum bum dee dah dah Wah wah

4 Wah wah dah dee dah dah

5 Wah wah dah dee dah dah

6 Wah wah dah dee dah dah

dee doo ba dee ba dah Bum bum bum bum dee dah dah

dee dah dah Dah doo doo ba dee ba dah

Wah wah dee dah dah

7 Kick - in' it up a notch notch. Well,

8 1.

9 2.