

# Directing Skills

By Laura Pallas

# Interpersonal – The non-musical side of directing

- your confidence
- your attitude towards the chorus
- your knowledge
- your encouragement of the chorus
- your preparation
- your ability to communicate what you want

# Technical – The nuts and bolts

## Directing patters

- What are they
- How do they effect the music

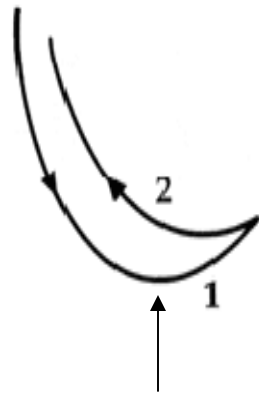
# Basic Directing Patterns

One-beat pattern



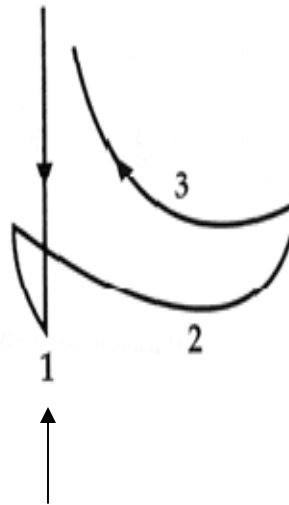
ictus

two-beat pattern



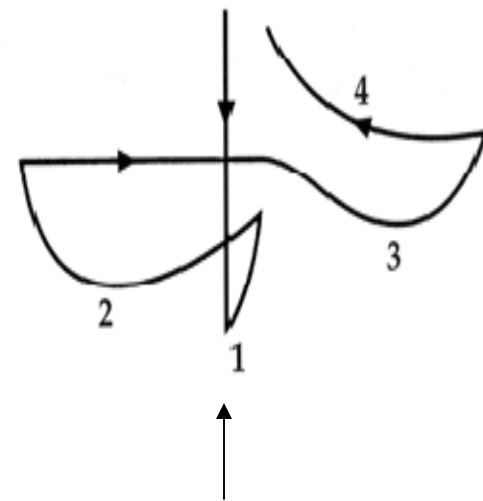
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three-beat pattern



ictus

four-beat pattern



ictus

# Interpretation

- Dynamic Plan – look to the melody line
- Tempo – look at the fast passages
- Beat – down beat vs. back beat
- Phrasing – letting the spoken word influence your choices
- Embellishments – make something of them

# Vocal Skills

- Understand and master the basics of vocal production
- Work on your own voice
- Give PVI's
- Tie warm-ups to music

# Cause and Effect

## The Director and the Chorus

- Posture
- Breathing
- Phonation/Phrasing/Lyrical Flow
- Phrase endings/Cut offs
- Synchronization
- Vowel shape and Diphthongs
- Miscellaneous