

A CAPPELLA WORKSHOP

The A Cappella Workshop has been successful for some choruses who want to reach potential members within a relatively short period of time. The workshop setting has an educational appeal. It also offers opportunities for guests to get acquainted and perform in a non-threatening atmosphere.

Strategies:

1. Begin with careful planning, a positive rehearsal environment and an enthusiastic chorus director. Add the enthusiasm of the current chorus members who are ready and willing to distribute flyers, extend invitations, follow up and attend themselves, and you have the ingredients for a successful workshop.
2. Chorus members are expected to attend the workshop with name tags and smiles!
3. The culmination of the workshop features a performance by the chorus and, if possible, with guests in front of friends and family.
4. Participants will pay a fee and register ahead of time. The fee includes the cost of lunch – the chorus members can bring soup and sandwich makings and not require a lot of preparation time during workshop. Information about the workshop is sent to registrants prior to the event. You may also wish to send the music and a learning tape prior to the workshop.
5. Participants are expected to learn and perform a song complete with choreography. They will also learn a tag while discovering what part they will sing.
6. During the workshop participants are given information about the chorus and Sweet Adelines International.
7. Immediately following the workshop thank-you cards and invitations to attend further rehearsals and other activities are sent.

A CAPPELLA WORKSHOP SCHEDULE

- 8:45 Doors open and tables are set up with brochures, name tags, music folders and chorus pictures
- 9:00 Doors open to the public – Meet and Greet
- 9:15 Introductions
- 9:30 Vocal Production
- 10:30 Learn a Tag – assign guests to sections
- 11:00 Section Rehearsals – learn notes and words to workshop song
- 12:30 Lunch – Use PowerPoint show to showoff chorus during lunch
- 1:00 Learn the Barbershop Craft
- 2:00 Break
- 2:15 Learn Choreography
- 3:15 Performance by Chorus (and Quartets)
- 3:45 Questions and Wrap-up – Sing How We Sang Today
- 4:00 Done except for the tag singing!