

# **“BATTLE STATION” REHEARSALS**

**For a different approach to rehearsal, on occasion throughout the year you might try the following:**

**Divide the chorus into three (or two if necessary) mini-choruses (balance as well as possible) and have three activity areas. The areas should have a mix of singing and non-singing activities,. time each session for 45 minutes, then ask the groups to switch to their next assigned area.**

## **GROUP TOPIC SUGGESTIONS:**

### **1. VIDEO ASSESSMENT – MOVIE TIME**

#### **SHOW AN INTERNATIONAL TAPE**

- **Use international competition video tapes to familiarize everyone with what a topnotch performance looks like.**
- **Discuss why it was such a good performance**
- **Discuss what you could use from that performance to enhance your performance, i.e. facial involvements et al.**

### **2. CHOREOGRAPHY**

- **Polish existing moves using chorus tape**
- **Teach new moves**
- **Work on posture and faces**
- **Practice acting techniques**

### **3. VOCAL SKILLS WITH THE DIRECTOR**

- **Work on vocal production**
- **Work on specific music**

### **4. MAKE-UP SESSION**

- **Practice with current chorus make-up**
- **Stage make –up demonstration from local little theatre company**

### **5. MUSIC THEORY**

- **Teach the basics of reading music**
- **Give a simple test at the end which the participants mark for themselves**

### **6. STUDY THE JUDGING CATEGORIES**

### **7. USE YOUR IMAGINATION – THE POSSIBILITIES ARE UNLIMITED!!**