

**Guilt-Free Membership
REGION 7 – August 2011
Class Outline**

I. WHERE DOES GUILT COME FROM?

II. PARTICIPATION LEVELS

- **Only on Tuesdays!**
- **Performances**
- **Committees**
- **Management Team**
- **Music Staff**
- **Quartets**

III. ATTENDANCE... OR ELSE!

- **Before the Show**
- **Before Contest**
- **“Mandatory” Rehearsals**
- **Percentage Requirements**
- **Director Discretion**
- **Reasons for Absences**
- **Alternatives**

IV. REHEARSAL ATMOSPHERE

- **Language**
- **Laughter**
- **Promptness**
- **Riser Placement**
- **Relationships**
- **Bonding**

V. QUALIFYING REQUIREMENTS

- **Criteria qualification**
- **Repertoire Vs Contest**
- **Consistency in Evaluation**
- **Recorder Paranoia**
- **Visual Check-off**
- **Drop Dead Date**

- **Re-Auditions**
- **The Real “Bad Guy”**
- **Alternatives**

VI. PARTICIPATION IN FUND RAISERS

- **Pay My Own Way**
- **Point System**
- **90-10’s**
- **Grants**
- **Matching Employer Funds**
- **Love/Angel Funds**
- **Bingo / Raffles**
- **Auctions**

VII. MEMBERSHIP RECRUITMENT

- **Membership Nights**
- **Free Vocal Lessons**
- **No More Friends**
- **Do something . . . Anything!!**

VIII. RULES: KEEP IT SIMPLE:

- **Laws Vs Operating Procedures**
Be nice to each other
Attend rehearsal
Learn your music
Pay your dues
- **Whose Chorus Is It?**
- **Every Voice Makes a Difference**

IX. NEXT STEPS