

Chorus Inventory...

WHAT DOES THE CHORUS NEED?

How can the music staff serve these needs?

- 1. Vocal Production**
- 2. PVI's**
- 3. Director/Chorus Communication**
- 4. Music Selection**
- 5. Section Rehearsals**
- 6. Section Leader Training/Support**
- 7. Rehearsal Techniques**
- 8. Performances**
- 9. Riser Placement**
- 10. Qualification Program**
- 11. Visual Performance**
- 12. Administrative Liaison**

TRAINING THE MUSIC STAFF

Start Small! Plan a mini-class that Staff Members can teach comfortably, to present to a small group of staff or singers to establish rapport. Use current talents and knowledge while stretching others.

- 1. Coaching**
- 2. Emcee Training**
- 3. Show Production**
- 4. Sight Singing**
- 5. Visual Performance/Choreography**
- 6. Section Leader Training**
- 7. Arm Waving**
- 8. Assertiveness Training**
- 9. Diplomacy Training**
- 10. Tape Coaches**
- 11. PVI's**
- 12. Performance Packaging**
- 13. Quartet Coaching/Projects/**
- 14. Promotion/Performance Planning**
- 15. Vocal Production/Warm Up Program**
- 16. Membership Program/Liaison**