

YOU DON'T HAVE TO BE BIG

Building a Quality Chorus

- 1. Where do we begin in building a quality chorus with a membership of under 40?**
- 2. What responsibilities does the director have for building a quality chorus?**
- 3. What rehearsal techniques work best for a small chorus who wants to grow musically?**
- 4. What's the best educational plan for a small chorus?**
- 5. What's the best relationship between the musical and administrative leaders?**
- 6. What can we expect from the members toward ensuring "quality"?**
- 7. How do we keep our current members and not allow them to suffer "burnout"?**
- 8. What's the most successful way a chorus of under 40 can attract new members?**
- 9. What about performances? How many? What kind? How many must participate?
Should small choruses put on "Shows"? Every year?**
- 10. How can you make a small chorus performance exciting entertainment?**
- 11. What other kinds of activities could the chorus be involved with?**
- 12. Can a small chorus ever really expect to place very well at competition?**
- 13. How does a chorus develop and maintain a "winning attitude"?**
- 14. Should all small choruses try to "grow up" to be large choruses?
What are the advantages of being with as membership of under 40?**